



## Reporting on the Story-Go-Round: Scotland Project



*"They squashed Mum's jelly....."* from **The Uninvited Guests**.  
Storytelling in West Dunbartonshire.

**374 children** with learning disabilities took part in...  
...**56 storytelling sessions** demonstrating best practice...  
...hosted at **22 library venues** in communities throughout the Scotland...  
...with **119 library staff trained** in multi-sensory storytelling.

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1 Stewart's Court, 218-220 Stewart's Road, London SW8 4UB

Tel: 020 7627 0444 Fax: 020 7627 0999

email: [office@bagbooks.org](mailto:office@bagbooks.org) web: [www.bagbooks.org](http://www.bagbooks.org)

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***Multi-sensory stories for people with learning disabilities***

# Background

**Bag Books exists to enhance the lives of children and adults with learning disabilities through the use of multi-sensory books.**

Our primary audience is people with severe learning disabilities (SLD – a developmental age of up to six years) or profound and multiple learning disabilities (PMLD – a developmental age below 18 months).

- We make around 1,000 multi-sensory books each year (each book is hand-made and on average takes around eight hours to produce).
- We provide storytelling sessions for children, young people and adults. In 2009, 1,238 people with learning disabilities took part in one of our 288 storytelling sessions.
- We offer training in multi-sensory storytelling to parents, carers, librarians and teachers. In 2009 we trained 501 people.

## Story-Go-Round: Scotland Project Goal & Scope

The Story-Go-Round (SGR): Scotland Project had the goal of **enriching the creative environment for children with profound intellectual and physical difficulties in Scotland; providing a legacy of skills within the community**, which would offer a way for local communities to support the aesthetic development of these youngsters.

## Project Aims

The SGR: Scotland Project aimed to:

1. **exemplify** multi-sensory storytelling, showing how it can provide a session of fun and learning for children with special needs in their local community libraries; and
2. **enable** local library staff to continue providing regular multi-sensory storytelling to these local children and their families, by training them to use multi-sensory books.

We also planned to provide the multi-sensory resources necessary to help the participants continue to offer multi-sensory storytelling within their own communities.



*“All covered in snow”*  
from **C.J. The Library Cat**.  
Storytelling in Dundee.

# Project Objectives

The Story-Go-Round: Scotland Project's objectives were structured to meet its aims.

1. To **exemplify** multi-sensory storytelling, showing how it can provide a session of fun and learning for children with special needs in their local community libraries by
  - a) *recruiting a professional Trainer-Storyteller, and background checking him/her, in line with Bag Books' Child Protection procedures;*
  - b) *training the Trainer-Storyteller in how to deliver multi-sensory stories, how to handle children with additional needs safely, and how to give the children the most stimulating and rewarding experience possible;*
  - c) *providing ongoing support and monitoring to the Trainer-Storyteller, during the Tour, including site visits, telephone support and monthly performance reviews;*
  - d) *producing a leaflet for libraries, outlining the people and processes involved;*
  - e) *contacting Central Library Services in the target local authority areas, offering the service to them centrally before approaching individual libraries;*
  - f) *contacting libraries in the target local authority areas, offering the Tour to come to their library, without charge;*
  - g) *contacting local special schools, ensuring their involvement in the Project;*
  - h) *gathering and collating feedback from the Trainer-Storyteller and participants;*
  - i) *working closely with all stakeholders, to ensure that the greatest possible number of beneficiaries are reached; and*
  - j) *demonstrating accessible storytelling to those parents, carers, special school staff and librarians attending the storytelling sessions with the children.*
  
2. To **enable** local library staff to continue providing regular multi-sensory storytelling to these local children and their families, by training them to use multi-sensory books by
  - a) *providing training for librarians, in conjunction with the demonstrations, in how to safely, effectively and confidently tell multi-sensory stories;*
  - b) *offering follow-up training to other interested parties; and*
  - c) *producing a take-home leaflet for children's families, outlining how multi-sensory storytelling works in the context of local libraries.*



*“Dragging his weary paws across the main road”*  
from **C.J. The Library Cat**.  
Storytelling in Livingston.

## Achievement - General

We aimed to involve libraries and schools across Scotland. As the planning progresses we usually come across a few places where we can't use a library as a venue so we use a school instead. This usually means we are unable to do a training session for librarians on those days but we try to make best use of the time by doing additional storytelling sessions at the school.

The Tour began in Ayr on 6<sup>th</sup> September 2010 and concluded on 1<sup>st</sup> October 2010 in Kirkcaldy. All sessions took place in a library apart from:

- On 10<sup>th</sup> September, one of the sessions was held in Greenburn School, East Kilbride at the request of the Library staff.
- On 30<sup>th</sup> September, Woodlands School, Aberdeen were unable to find transport so we had five storytelling sessions at the school.
- On 1<sup>st</sup> October, the afternoon session was due to be in Sinclairtown Library, Kirkcaldy but the extremely heavy rain meant we had to relocate to Rosslyn School half a mile away.

On the afternoon of 15<sup>th</sup> September we had arranged a session for children from the Renton Primary School at Alexandria Library. Unfortunately, the school did not come to the library as arranged. When we rang the school the Assistant Head Teacher said she knew nothing about the session; apparently the contact teacher was off sick and had not passed the information on.

In the feedback from schools, 100% of the respondents said the children had enjoyed the sessions and 100% said they had benefited from them.

Of the trainees, 90% rated the quality of the training as "very good", 9% as "good" and 1% as "average".



*"There was a loud knock at the door"*  
from **The Uninvited Guests**.  
Storytelling in Dundee.

## Performance against Aims

Aim 1 – To **exemplify** multi-sensory storytelling, showing how it can provide a session of fun and learning for children with special needs in their local community libraries.

1.a) *recruiting a professional Trainer-Storyteller, and background checking him/her, in line with Bag Books' Child Protection procedures*

As with many of the previous tours, Barnard Tagliavini was our sole Trainer-Storyteller for the Scotland Tour. In addition to Bag Books' work, Barnard works on the Persula Foundation's storytelling tours. All appropriate background checks were already in place for Barnard, as he was a seasoned storyteller, well-used to working with vulnerable audiences of many different types.

1.b) *training the Trainer-Storyteller in how to deliver multi-sensory stories, how to handle children with additional needs safely, and how to give the children the most stimulating and rewarding experience possible*

Barnard was experienced at conducting storytelling sessions and Multi-Sensory Storytelling Technique (MSST) training workshops.

1.c) *providing ongoing support and monitoring to the Trainer-Storyteller, during the Tour, including site visits, telephone support and monthly performance reviews*

Telephone contact was maintained with Barnard, with verbal reports adding to the reports provided on every session undertaken. Our Director of Services, Stuart Cummings, observed the sessions in Dundee on 29<sup>th</sup> September. As part of our regular feedback process, we requested that participants express their views of the sessions directly to Bag Books (i.e. not via the Trainer-Storyteller). No negative reports were received in relation to Barnard.



*“Catch a Big One”*  
from **Hook, Line and Sinker**.  
Storytelling in Dundee.

1.d) *producing a leaflet for libraries*, outlining the people and processes involved

As an original project aim, the idea of a specific leaflet for this purpose was set aside several Tours ago. We have worked instead on the basis of individually tailored letters, which have been very successful at informing and engaging library staff.

1.e) *contacting Central Library Services* in the target local authority areas, offering the service to them centrally before approaching individual libraries

Initial contact was made by an e-mail sent to the senior library service officers in each local authority area, indicating that the Story-Go-Round Tour would be visiting their area and that we were seeking library branches to host storytelling events. We explained that our aim was to train library staff, leaving them confident to work with special needs youngsters; we would arrange everything with the schools (unless they had a pre-existing relationship); we would not charge!

1.f) *contacting libraries* in the target Local authority areas, offering the Tour to come to their library, without charge

Our experienced Storytelling-Training Co-ordinator, Kate Blake, used resources such as the Special Education Directory, the Libraries and Information Services Directory and Google (especially the Google Maps service) to identify, match and approach appropriate library branches.

Kate telephoned each to ascertain their level of interest and followed up with an informal e-mail. Kate finalised the plans for the Tour and sent out formal letters and information setting out full details.

Before the inception of the Story-Go-Round Project, libraries would often be keen for Bag Books to hold a “day of storytelling” for local youngsters, but they would simply leave us to get on with it! It remained a core principle of the Project that we would only offer the storytelling sessions if the library agreed to accept training. We did not demand that libraries commit to continue multi-sensory storytelling, although we made it clear that this was our ultimate goal.



*“Bang went the bedroom door!”*  
from **The Uninvited Guests**.  
Storytelling in Livingston.

1.g) *contacting local special schools*, ensuring their involvement in the Project

Kate's research identified suitable schools and they contacted them by email, telephone and letter.

1.h) *gathering and collating feedback* from the Trainer-Storyteller and participants

The Storyteller-Trainer completed a report for each session, outlining the number of children and adults attending, and additional information (appended to this Report). All host libraries and participant schools services were sent monitoring forms.

14 of the 22 libraries replied. This is a higher proportion than previous Tours.

22 of the 32 schools replied. This too is a higher proportion than previous Tours.

All attendees at training sessions were asked to complete a feedback form with standard questions. These responses are also appended to this Report.

1.i) *working closely with all stakeholders*, to ensure that the greatest possible number of beneficiaries are reached

During the Tour, 374 children enjoyed stories such as "The Uninvited Guests", "Kofi and the Magic Shaker" and (of course a big favourite) "C.J. the Library Cat".

Those benefiting from the training and the children who take part "on the day" certainly are beneficiaries; but key to the overall goal is that many more children's lives will be enriched in the coming months and years by gaining more access to multi-sensory stories.

1.j) *demonstrating accessible storytelling* to those parents, carers, special school staff and librarians attending the storytelling sessions with the children

We held 56 storytelling demonstration sessions at 22 host libraries (and 3 schools when libraries were not available/suitable). 161 members of library staff, 263 members of school staff and 95 others observed the storytelling sessions.

Aim 2 – To **enable** local library staff to continue providing regular multi-sensory storytelling to these local children and their families, by training them to use books

During 17 training workshops, 119 library staff and 145 others (mainly school staff) were trained in the use of multi-sensory books.

The training package included an overview of the academic research on which the Multi-Sensory Storytelling Technique is based; working with children and young people with special needs; practical hints and tips for setting up storytelling sessions; and examples of how and why the books have the beneficial effect they do. There was, as part of each workshop, hands-on practice in using multi-sensory books with colleagues.



## Appendices

- I Tour Summary – Storytelling and Training
- II Trainer-Storytellers' Session Reports
- III Libraries' Feedback
- IV Schools' Feedback
- V Training Session Participants' Feedback



*“Lots of beautiful birds flew out of the tree and swirled around him”*  
from **Kofi and the Magic Shaker**.  
Storytelling in Dundee.

## Appendix I – Tour Summary – Storytelling

Date	School	Venue	No. of Sessions	No. of Children
06/09/2010	Southcraig Campus Special School	Carnegie Library, Ayr	3	13
07/09/2010	Queensberry Unit, Georgetown Primary School, Dumfries	Georgetown Library, Dumfries	2	7
07/09/2010	Noblehill Primary School, Dumfries	Georgetown Library, Dumfries	1	7
08/09/2010	Lilybank School, Port Glasgow, Inverclyde	Port Glasgow Library, Inverclyde	3	23
09/09/2010	Park Primary School, Stranraer	Stranraer Library	1	4
09/09/2010	Stranraer Academy	Stranraer Library	1	7
09/09/2010	Belmont Primary School, Stranraer	Stranraer Library	1	2
10/09/2010	Greenburn School, East Kilbride	East Kilbride Library	1	6
10/09/2010	Sanderson High School, East Kilbride	East Kilbride Library	1	9
10/09/2010	Greenburn School, East Kilbride	Greenburn School, East Kilbride	1	9
13/09/2010	St Crispin's School, Edinburgh	Newington Library, Edinburgh	2	13
13/09/2010	Kaimes School, Edinburgh	Gilmerton Library, Edinburgh	1	6
14/09/2010	Hazelwood School, Glasgow	Cardonald Library, Glasgow	2	15
14/09/2010	Linburn School, Glasgow	Cardonald Library, Glasgow	1	8
15/09/2010	Kilpatrick School, Dalmuir	Dalmuir Library	2	16
16/09/2010	Clippens School, Linwood	Linwood Library	2	18
16/09/2010	Mary Russell School, Paisley	Ferguslie Park Library, Paisley	1	6
20/09/2010	Mavisbank School, Airdrie	Chapelhall Library, Airdrie	2	6
20/09/2010	Drumpark School, Coatbridge	Chapelhall Library, Airdrie	1	9
21/09/2010	Kinnaird School, Larbert, Falkirk	Larbert Library, Falkirk	1	5
21/09/2010	Carrongrange School, Larbert, Falkirk	Larbert Library, Falkirk	1	18
21/09/2010	Maddiston School, Falkirk	Meadowbank Library, Falkirk	1	7
22/09/2010	Drumpark School, Coatbridge	Stepps Library, Glasgow	1	10
22/09/2010	Redburn School, Cumbernauld	Stepps Library, Glasgow	2	9
23/09/2010	Beatlie School, Livingston	Almondbank Library, Livingston	3	20
22/09/2010	Pinewood School, Blackburn, Bathgate	Blackburn Connected, Bathgate	1	5
23/09/2010	Fairview School, Perth	North Inch Community Library, Perth	2	13
23/09/2010	Robert Douglas Memorial School, Scone, Perth	North Inch Community Library, Perth	1	9
28/09/2010	Raeden Nursery School, Aberdeen	Aberdeen Central Library	2	15
28/09/2010	Bucksburn Academy, Aberdeen	Bucksburn Library, Aberdeen	1	10
29/09/2010	Kingspark School, Dundee	Wellgate Central Library, Dundee	3	14
30/09/2010	Woodlands School, Aberdeen	Woodlands School, Aberdeen	5	42
01/10/2010	Calaiswood School, Dunfermline	Duloch Library, Dunfermline	2	9
01/10/2010	Rosslyn School, Kirkcaldy	Rosslyn School, Kirkcaldy	1	4
	<b>32 schools</b>	<b>22 libraries</b>	<b>56</b>	<b>374</b>

## Appendix I – Tour Summary – Training

Date	Venue	Library staff	Others
06/09/2010	Carnegie Library, Ayr	2	11
07/09/2010	Georgetown Library, Dumfries	10	3
08/09/2010	Port Glasgow Library, Inverclyde	13	18
09/09/2010	Stranraer Library	3	8
10/09/2010	East Kilbride Library	6	9
13/09/2010	Gilmerton Library, Edinburgh	7	3
14/09/2010	Cardonald Library, Glasgow	3	0
15/09/2010	Alexandria Library	8	8
16/09/2010	Ferguslie Park Library, Paisley	7	23
20/09/2010	Chapelhall Library, Airdrie	10	7
21/09/2010	Meadowbank Library, Falkirk	4	7
22/09/2010	Stepps Library, Glasgow	6	1
22/09/2010	Blackburn Connected, Bathgate	7	6
23/09/2010	North Inch Community Library, Perth	10	16
28/09/2010	Bucksburn Library, Aberdeen	7	18
29/09/2010	Wellgate Central Library, Dundee	8	7
01/10/2010	Duloch Library, Dunfermline	8	0
	<b>17 training sessions</b>	<b>119</b>	<b>145</b>

## Appendix II – Trainer-Storyteller’s Session Reports

Reports from Bernard Tagliavini.

Date	School	Comments
07/09/2010	Queensberry Unit, Georgetown Primary School, Dumfries	This session included an autistic child called Laura, who apparently shouts cries or sits without expression. Half way through the first story she began to engage with the props and myself... and began to laugh. The giggling and laughter continued through the session, to the amazement of the school staff. They began to take lots of pictures of her mostly to prove to other staff and to show Laura's mother that she can laugh and smile.
09/09/2010	Stranraer Academy	This session included a severely autistic boy called Robbie who can never remain focused for more than about 5 to 10 minutes at the most. The school staff were amazed to see him focussing on the stories and laughing and enjoying himself. Although he became rather restless after 30 mins he nonetheless continued to show interest in the props and demonstrated long moments of focus.
09/09/2010	Belmont Primary School, Stranraer	Two delightful children instead of the three that were planned as one off sick. However they were, I felt, slightly overawed by the adults present in a strange surroundings and their reactions were a little stilted and shy.
10/09/2010	Greenburn School, East Kilbride	Only managed two stories as they became restless after 30 mins. The school staff were impressed, however.
10/09/2010	Sanderson High School, East Kilbride	An excellent and very lively session! Enthusiastic audience.
13/09/2010	St Crispin's School, Edinburgh	Only managed two stories as one boy became very disruptive after 25 mins and unsettled the others. Nevertheless a good session.
13/09/2010	Kaimes School, Edinburgh	This felt like an almost mainstream group of friendly, attentive schoolchildren. Very responsive and easy group work with - though it might have been better for the librarians to observe a group with more complex learning difficulties.
14/09/2010	Hazelwood School, Glasgow	A large and very mixed ability group. To confuse matters the group from Linburn School arrived about 35 mins early and sat themselves behind me after the 1st story. I decided to invite them to join us, which everyone was in favour of doing..... Which meant for the next story I had 17 children aged 2 to 16!..... and a lot of adults. I explained that this was not an ideal way to use the stories in such a big group, but it went incredibly well, with Hazelwood School content to leave after the second story. All the children remained by and large, focused, and they enjoyed the experience.
14/09/2010	Linburn School, Glasgow	After the first school left the children remained happy and attentive, apart from one autistic boy with epilepsy and one Downs Syndrome autistic girl. These found it hard to remain focused after 20 mins and were allowed to wander through the library. A very good session.
14/09/2010	Hazelwood School, Glasgow	Possibly the most successful session of the day with once again very mixed abilities and disabilities - ideal for librarians to observe. Terrific interaction from the children.

15/09/2010	Kilpatrick School, Dalmeir	A huge motorway accident meant I arrived 45 mins later than planned and 10 mins after the children. Subsequently this group was restless with a couple of them running round the library, with neither the librarians or school staff really able to control them. Once the stories started they settled fairly well, with most children becoming easily engaged. Two however, remained restless. An unfortunate situation - for which I apologise- as I am sure they would all have been more settled if I had been able to get there on time.
15/09/2010	Kilpatrick School, Dalmeir	A much better session with all the children engaging well.
16/09/2010	Clippens School, Linwood	A very wide range of disabilities, with most being PMLD.
16/09/2010	Clippens School, Linwood	Another broad spectrum of disabilities with most this time being autistic.
20/09/2010	Drumpark School, Coatbridge	Two of the children in particular were very restless at the start of the session, but became totally "locked" in to the stories as we progressed.
21/09/2010	Carrongrange School, Larbert, Falkirk	Just as the school children arrived six pre school children arrived with their parents for "Rhyme Time". A couple of the parents, having caught the end of the previous session, asked if they could stay and watch - so we decided to have one big group...aged 9 months to 13 years! What a brilliant session we all had! Everyone got involved and all thoroughly enjoyed themselves! Just a shame only one librarian was there to observe, but lovely to have members of the public join in with the fun!
21/09/2010	Maddiston School, Falkirk	Another session with a broad spectrum of abilities, though not as extreme as the morning! An excellent storytime for a large number of observers to see.
22/09/2010	Redburn School, Cumbernauld	Those with PMLD very easily engaged. The autistic children demonstrated "joint attention" being switched on and off in a classic manner. Perfect for observers!
23/09/2010	Beatlie School, Livingston	This first group arrived early, as did the following groups, so early in fact that there was a fair bit of disruption with some of the children coming and going back to school which had been keen to try and get all their pupils to the sessions! This rather interrupted the children's focus and I did have to say something to the teachers. However the last of the three morning sessions went particularly well which was when two language specialists from Central Europe were visiting and were very impressed.
27/09/2010	Robert Douglas Memorial School, Scone, Perth	A wide range of autism, but all engaged at some level, with at least for being riveted by the stories throughout.
28/09/2010	Raeden Nursery School, Aberdeen	As the session progressed four young children gravitated towards the session and quickly sat down and joined in. A terrific session with the observers able to see the Bag Books in action with a wide range of abilities.
28/09/2010	Bucksburn Academy, Aberdeen	A lively and engaging group, again with a good variety of abilities for observers to see.
29/09/2010	Kingspark School, Dundee	Stuart {Cummings, Director of Services, Bag Books} present for today's sessions. Several members of PAMIS also attended the sessions and training.
30/09/2010	Woodlands School, Aberdeen	Five sessions. A terrific day at the school. All the sessions went well and all the staff were pleased with the degree to which the children interacted. Several were brought back in for subsequent sessions as they had responded so well.
01/10/2010	Calaiswood School, Dunfermline	Both groups from Calaiswood School (part of the Campus with the Library) responded brilliantly to the stories.
01/10/2010	Rosslyn School, Kirkcaldy	Although this session was due to be in the library, the extremely heavy rain meant we had to go to the school half a mile away. A really excellent session with all the children responding very positively to the stories. School staff were delighted and keen to arrange more sessions with the library staff.

## Appendix III – Libraries' Feedback

Date	Library	What was your experience of the SGR event? What was good? What was not good?	What has been your/colleagues' experience of children with SEN before today? Is library an appropriate place for them? Why?	What would increase the likelihood of your library offering multi-sensory storytelling for children with SEN?	Is there anything else you would like to tell us?
06/09/2010	Carnegie Library, Ayr	<p>We particularly enjoyed the storytelling and were amazed at the reaction of the children. Everyone felt that it was good for us as library/education professionals to actually see how the stories worked in action as it very clearly demonstrated the need for the pace and physical interaction and this could not have been brought out fully in the training session. I would have liked a bit more information on purchasing resources and perhaps some idea of how we could get parents/carers involved.</p>	<p>Although we had very little experience of children with profound special needs coming to the library we do have lots of children with learning difficulties visiting both with school and with their parents and have established relationships with many of the individual children so that they feel comfortable interacting with staff (and staff feel comfortable interacting with them). We have produced individual reading/book lists for the parents to help them enjoy books. However, I think many parents may think that their child will disturb other customers and will be wary of bringing their children into the library. Libraries should be hubs of the community and everyone is welcome - there is no silence rule in libraries. I would love to see more children with SEN coming in with their families; reading together is a great way to share experiences. I don't think any child should feel they are not welcomed. Through Bookstart (Bookbug in Scotland) we have made great strides in showing libraries are good places for babies and toddlers and we need a similar initiative to prove this to parents/carers of children with SEN.</p>	<p>This issue is related to staffing, if we had more staff then we would happily do this once a week. We have two members of staff who have a wide range of storytelling experience and are confident enough to deal with any audience. However, their remit covers the whole 15 libraries in our authority so although we are training others to do some of their storytelling with babies and toddlers they still have a huge remit. Both of these staff were at the taster training session and observed the storytelling; they have both expressed enthusiasm about working with children with SEN but they felt they would need more training.</p>	<p>We are hoping to build multi-sensory storytelling into our 2011 programme for the Children's Library Service. We would not have done so had we not seen the sessions and had access to the training.</p>

07/07/2010	Georgetown Library, Dumfries	Rewarding and inspiring. <b>Good:</b> Bernard was approachable and clear. Good to watch experienced person using materials. Reaction of children was tribute to Bernard's skills. Children enjoyed the experience. It was a joy to see the children's pleasure. <b>Not good:</b> People felt that they could have done with more explanation of what Bernard was doing before observing him. More hands-on experience would have been preferred in training time.	Colleagues feel they have very little experience apart from class visits to library. The library is an appropriate place as it is inclusive and open to everyone.	More training and better library space.	Interested in similar work with the elderly.
09/09/2010	Stranraer Library	Everyone I spoke to felt it was excellent.	Our main contact is a couple of groups come into the library on a regular basis but just to choose books.	We would definitely need the proper equipment and probably have someone with us from Bag Books to help the first couple of times we did it.	It was a superb training session and amazing to see the reactions and pleasure on the children's faces. Bernard was great!
09/09/2010	South Lanarkshire Library Service	Colleagues commented on their raised awareness of the possibilities offered through multi-sensory storytelling and the rewards and benefits this would bring. It was recognised as a challenge though, particularly in respect of the older age group of children, and presented a longer-term training issue. Most staff were enthusiastic about the possibilities and keen to work with Bag Books again in the future.			The support received from the Bag Books team in terms of documentation and explanatory material prior to the event was comprehensive and well-timed. Bernard was an excellent storyteller, well organised and completely self-sufficient, requiring minimal input from library staff.

13/09/2010	Newington Library, Edinburgh	Everyone who attended the various sessions was very impressed by what happened and how the storyteller was able to interact with the children. It was excellent to see the difference having the props that could be used with each child, made. Overall the only disappointment was that we felt that the training session after the 3 sessions could have been 30 mins to an hour longer.	On a 1-1 basis and most of my colleagues have some experience with SEN children, but not in groups of more than possibly 2 or 3. Libraries are part of the community and SEN children are part of the community and they have a right to enjoy the library service like everyone else. A mother brought her 8 year old SEN daughter to Rhymetime with babies and toddlers and she thoroughly enjoyed herself.	Having appropriate stories and props to tell the stories, gaining more confidence in carrying out the storytelling and setting up the contacts within the schools to work towards a good working relationship.	
14/09/2010	Cardonald Library, Glasgow	My colleagues and I found the sessions invaluable. Slightly late start (due to accident on motorway) meant second school arrived before the first session was finished. Second school integrated into the session at the earliest opportunity - the session went well but we thought that it clearly demonstrated that the materials work best with smaller numbers.	I have built up quite a bit of experience as I deal with most of the SEN sessions (very few multi-sensory) requested by the schools, another member of staff was at one time support assistant for a child with SEN and the third staff member has limited experience. Sessions within libraries are invaluable as it encourages integration within the community.	At present all requests from SEN schools are satisfied (very few multi-sensory at the moment, however we have had a request since the Bag Books sessions). Hopefully any increase in requests by schools would also be accommodated. This would be dependant on staffing levels and frequency of sessions requested.	All staff who attended found the training invaluable. We appreciated the opportunity for discussion and asking questions as it gave us greater insight into why Bag Books materials have been created in the way they have. We would all be willing to consider further training opportunities. The above responses have been given on behalf of a team that work city-wide within Glasgow. The number of sessions indicated would refer to sessions per class
16/09/2010	Linwood Library	Excellent session with the children. I especially liked being able to observe Bernard interacting with the group.	Most of the school visits to the library have been drop in sessions where the children come to visit and to look and/or borrow books.	Support and training in the early sessions until we would gain confidence to plan and carry out sessions.	

16/09/2010	Ferguslie Park Library, Paisley	<p>I was very inspired by the Story-Go-Round sessions and training. The children and the school staff and observers all really enjoyed the sessions and the training was also very interesting. Seeing the reactions of the children to Bernard's stories was amazing - some of the kids had quite profound difficulties but he engaged well with them all.</p>	<p>We had a good relationship with the Mary Russell School for children with MLD. The library definitely has a lot to offer these children in terms of access to books, activities and computers. Our relationship with Clippens School who have more profound learning difficulties has only recently begun and there has been very little staff interaction with the children from this school. The library is for all children no matter how severe their disability and I really hope that this event will lead to further and improved contact between these children and the library service.</p>	<p>Further training to boost staff confidence would be a big help. Looking at getting them direct or sharing with the schools.</p>	<p>I would be interested to find out about costs of Bag Books resources. I found out from teachers that Clippens School do have Bag Books resources and I am thinking about contacting the school to see if maybe they could lend a pack to the library to see if we could try out a storytelling session with one of their classes. The teachers had said that it would be great if the library could lend Bag Books to parents. There has also been positive developments made since the training - the Kersland School for kids with MLD have had their first visit to Ferguslie Library after I invited them down. Also met with a support worker from Flexicare project which runs a leisure group for kids with autism and she said that she will be in touch to organise a visit to the library.</p>
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21/09/2010	Larbert Library, Falkirk	I really enjoyed watching the children, and how they engaged with the stories. I also thought Bernard was a very talented storyteller. As a librarian, I was very envious of his storytelling skills.	Yes I think a library is a very appropriate place for them. Even though children have SEN, I think it's still very important for them to go through the whole experience of visiting a library and enjoying books in a library environment.	It would definitely help if library staff were given training to increase their confidence. Also it would depend on building relationships with local special schools and parents of children with SEN	I thought the whole structure of the session, watching the children listen to a story, then having the training session, worked really well. I really liked the fact that Bernard mentioned the latest research behind telling sensory stories, and how the brain works. I found this really informative.
23/09/2010	Almondbank Library, Livingston	It was great to see how the children engaged with the Bag Books stories - they held their attention and focussed them better than anything I have ever seen before. They really enjoyed the stories being told and interacted very well with the storyteller. Bernard's organisation and preparation was faultless - he was very smooth and it is clear that he has a lot of experience. The training he delivered was also very practised and provided a lot of good information/theory which explained the techniques that were being used during the storytelling. As far as I could gather this info was not new to teachers/practitioners present, but for the library staff it was enlightening.	We have regular visits (several per week) from the children/staff at the Beatlie School and are on first name terms with many of the children! We have not previously engaged in storytelling with them as the school staff normally do this with them, but are currently looking at closer working - we will be attending a teachers' meeting soon to discuss possibilities. The children seem to really enjoy their visits to the library - they regularly have trips/visits into the community surrounding the school. The library is a positive place for them as it is a community space where they can develop social skills, enjoy stories and find project information/pictures. Whilst the staff do try to ensure their behaviour is appropriate for the location, we are not an old-school library - noise is not an issue!	Availability of resources. Increased contact with local SEN school staff (in progress) Increased knowledge of (general) needs/requirements of the children.	N/A

23/09/2010	Blackburn Connected, Bathgate	Interesting to see storytelling impact on children with SPLD/PLD they enjoyed the interaction. Concerned that some children could have been frightened of some of the props used. Training session average/predictable - more of a sales pitch!	I've worked with children with SEN. I think the library provides a safe and comfortable environment for the children and their teachers. There is a wide range of books - picture books, touch and feel books available. Visiting the library helps their social development and an outing.		Form filled in by Ann Beattie from Fauldhouse Library. Library staff at Blackburn Connect unable to attend the sessions!!
27/09/2010	North Inch Community Library, Perth	Bernard Tagliavini was an excellent storyteller. His ability to work with these profoundly disabled children was amazing.	Our library is very welcoming toward children and adults with SEN. Many individuals and groups are regular library visitors.	Access to the Bag Books stories. Training and experience would help as well.	Thank you for visiting Perth and Kinross. It was a very worthwhile session and we were pleased to help to offer training for a wide range of partners.
28/09/2010	Aberdeen Central Library	I found the storytelling sessions both entertaining and informative and interesting to see how different groups react to the stories. I wasn't able to attend the training, but heard very positive feedback from my colleagues who say that they feel quite confident about going out and using the stories with ASN children as well as mainstream nursery children.	We are a HQ Schools Library Service which supports teaching, librarian and other staff rather than dealing directly with the children and young people. We are part of the Aberdeen City Libraries whose children's library was the venue for two of the storytelling sessions. Questions 2 and 3 above are therefore not applicable to CRIS. I visit special schools as requested - to give help with their libraries etc., but now I think I will be offering a more proactive storytelling service to them, using Bag Books and mainstream picture books/puppets etc. We are also running CPD sessions for ASN teachers on reading for special needs children, and it's possible that we could - perhaps with more training from Bag Books - run a CPD session for teachers on the use of these interactive stories.	I think we would be quite prepared to offer sessions as mentioned in the question above. This is likely to be done by my colleagues, both here at CRIS and in the Central Children's Library as I am retiring in April 2011. More staff would certainly help us to deliver these sessions, though this is unlikely. It is something however, that we can add to the services we provide and advertise and once we add to our collection of Bag Books we would hopefully be able to offer perhaps up to half a dozen sessions per term.	

29/09/2010	Wellgate Central Library, Dundee (Kirkton Community Library)	I thought the whole event was very good, very interesting and informative.	Our library used to be the local one for Kingspark School . We would have at least 10 visits per week from different classes. We found the children enjoyed their visits to the library because it was a safe and comfortable environment for them.		Most enjoyable session. I felt a bit awkward at the training telling the story to other adults. I would have been much more at ease with the children.
29/09/2010	Wellgate Central Library, Dundee (Kirkton & Ardler Libraries)	I thoroughly enjoyed the day, particularly the interaction with the children. I enjoy and am confident storytelling to children with special needs. I did however feel self conscious testing the materials in groups with adults. I would have preferred to have had a go using them with the children.	The library is a very appropriate place for children with SEN. In my experience they feel comfortable and enjoy their visits to the library (It is fair to say that it is the most fulfilling part of my job). Unfortunately the school we had dealings with, has now moved to a new building and it is proving harder for them to travel to the library. Hopefully there will be a way of solving this problem.		
29/09/2010	Wellgate Central Library, Dundee (Broughty Ferry Community Library)	I liked the way the storyteller interacted with the children and how enthralled the children were. The stories seemed to hold their attention very well.	Kingspark School visit Broughty Ferry library for 3-4 storytelling sessions per year. We normally read from Charlotte's web and provide other stories and poems on the theme of spiders and pigs.	The main problem with the school attending sessions in Broughty Ferry is the distance. Normally the visits are linked with days out in Broughty Ferry.	Really enjoyed the day. Good to see other people story telling. I always pick up tips that can be used.

29/09/2010	Wellgate Central Library, Dundee (Parent Development Worker)	It was a good experience. Gave me some new ideas in my work with families and children.	I work with children with additional needs in my universal groups as well as in a specialist group for children with additional needs. The library is absolutely an appropriate place for children with additional support needs.	Lack of resources is the only barrier.	I had one small point that is probably worth raising, the trainer referred on several occasions to SLD children, autistic kids and the like. Whilst I'm sure that the trainer meant nothing by this, I feel it is much politer to speak about children who are on the autistic spectrum or children who have downs syndrome or children who have a moderate learning difficulty. The children are children first and foremost who just so happen to have a specific support need or disability, they shouldn't be defined by their support need first.
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29/09/2010	Wellgate Central Library, Dundee (Arthurstone Community Library)	I thought the whole day was excellent. Bernard even had to cope with a last minute room change which did not phase him! The storytelling sessions were marvellous and the children seemed to really enjoy them. The observers did too. The training session was so informative and presented in a very engaging way. I cannot think of anything that was not good.	Some of our Library and Information Assistants are already involved in library projects working with children and adults with special needs. This is now one of our core services and is very popular with the groups who come into the library for the sessions, which might be storytelling, IT work, local history work etc. Staff also visit places to deliver sessions if this is more suitable for the group. Kingspark School have been visiting Kirkton Community Library for a number of years for traditional storytelling sessions. It is a bit unfortunate that they have recently moved premises, so Kirkton Library is no longer suitable for them but we hope they will continue with us by using Coldside and/or Lochee Community libraries. The library is a very good place for the groups as we very much want our library to be a place for everyone to use. We have recently dedicated one of the Central Library areas to a space that is specially for the groups to use. It is spacious, colourful (paintings done by some of the SEN people are on the walls) and refreshments are provided. The area is open plan, not closed off from the rest of the library so the people feel welcome and part of the whole library. Some of the more able people come into the library on their own to use the facilities now that they feel comfortable with the library environment.	I think we have plenty of staff who feel comfortable delivering these story sessions and who are already doing this work. It is just a question of having enough staff time in amongst other duties for the staff to be able to deliver more sessions.	I found it eye-opening in the training session when it came to trying to tell a story myself to colleagues. It showed how difficult it was when you first start and yet Bernard made it look easy! I know it is a matter of practice and getting to know the story and the props so that you don't have to keep looking at the story card. We hope to work with PAMIS at Dundee University if some of the library staff feel they need some extra help in trying the stories with some of their SEN groups. Thanks very much for a very enjoyable and informative day.
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29/09/2010	Wellgate Central Library, Dundee (Coldside Library)	Very good, very informative.	Coming into the library with the school. Yes, it is appropriate to read to them in a book environment where there are other readers.	Having the appropriate props.	
29/09/2010	Wellgate Central Library, Dundee (Children's Centre)	Good experience. Interesting to watch 'professional' and to hear how Bag Books were developed and to see how there is a bit for everyone participating.	There are several special needs groups already using the library. Yes it is an appropriate place as the library can be a source of stimulation.	Funding and appropriate staffing levels to support the project.	
29/09/2010	Wellgate Central Library, Dundee (Coldside / Arthurstone Community Libraries)	Very good sessions. Good to see an actual session with SEN class. Training sessions were well done, informative and practical	I do a story time with one SEN class from the local school. Yes the library is an appropriate place for SEN classes. They need access to library resources and input in the same way other classes do but with staff input that is appropriate to their particular needs.	Already have contact with SEN classes.	
29/09/2010	Wellgate Central Library, Dundee (Kirkton & Ardler Libraries)	I thoroughly enjoyed the day, particularly the interaction with the children. I enjoy and am confident storytelling to children with special needs. I did however feel self conscious testing the materials in groups with adults. I would have preferred to have had a go using them with the children.	The library is a very appropriate place for children with SEN. In my experience they feel comfortable and enjoy their visits to the library (It is fair to say that it is the most fulfilling part of my job). Unfortunately the school we had dealings with, has now moved to a new building and it is proving harder for them to travel to the library. Hopefully there will be a way of solving this problem.		
29/09/2010	Wellgate Central Library, Dundee	The example was good and the background information was interesting. There was a gap between the demonstration and the workshop though this was perhaps unavoidable.	A library is a good place for the children as they can explore, with our help, new resources they have not interacted with before. The children really appreciate the story times and the staff here are happy to work with them.	Having the staff available to do the story times as well as staff to take care of the normal running of the library.	

**Quantitative Qs&As:**

What was your library's overall experience of Story-Go-Round?		
v. poor	0	0%
poor	0	0%
average	1	5%
good	1	5%
<b>v. good</b>	<b>18</b>	<b>90%</b>

What was your library's overall experience of the running of the event on the day?		
v. poor	0	0%
poor	0	0%
average	0	0%
good	1	5%
<b>v. good</b>	<b>18</b>	<b>95%</b>

What was your library's overall experience of Bag Books' organisation?		
v. poor	0	0%
poor	0	0%
average	0	0%
good	5	31%
<b>v. good</b>	<b>11</b>	<b>69%</b>

Your library's active relationship with your local special school		
v. poor	0	0%
poor	2	7%
average	1	4%
<b>good</b>	<b>19</b>	<b>70%</b>
v. good	5	19%

What was your library's overall experience of the information you received before the event?		
v. poor	0	0%
poor	0	0%
average	0	0%
<b>good</b>	<b>12</b>	<b>57%</b>
v. good	9	43%

How many visits by children with SEN to your local library with school?		
<1/term	2	15%
1/term	0	0%
2-5/term	6	46%
6-10/term	3	23%
>10/term	2	15%

How many visits by a child with SEN to you library with family?		
<1/term	5	33%
1/term	3	20%
2-5/term	3	20%
6-10/term	2	13%
>10/term	2	13%

How many visits by your library to your local special school?		
<1/term	10	77%
1/term	2	15%
2-5/term	1	8%
6-10/term	0	0%
>10/term	0	0%

**Would you be confident and happy to offer multi-sensory storytelling...  
...as things stand now?**

def. no	1	5%
prob. no	1	5%
possibly	7	33%
prob. yes	6	29%
def. yes	6	29%

**...with more training?**

def. no	0	0%
prob. no	1	7%
possibly	2	13%
prob. yes	5	33%
def. yes	7	47%

**...with other support?**

def. no	0	0%
prob. no	1	7%
possibly	3	20%
prob. yes	4	40%
def. yes	7	47%

**What would be an appropriate frequency for such sessions?**

<1/term	0	0%
1/term	1	8%
2-5/term	8	67%
6-10/term	3	25%
>10/term	0	0%

## Appendix IV – Schools’ Feedback

Date	School	What was your / colleagues' experience of the SGR event? What was good? What was not?	What were the best and worst aspects of the children's experience?	How could the sessions be changed to better address the needs of your pupils?	Anything else?
06/09/2010	Southcraig Campus Special School	Excellent! Exactly pitched at the level of our children with lots of sensory experiences. Bernard is a fabulous storyteller and he spent time with each child making sure they were involved in the story.			The library should be open but the group story should be in a separate area away from the public to avoid distractions.
06/09/2010	Southcraig Campus Special School	The stories were told at the right pace for the children and the props greatly amused them. The storyteller, Bernard, was sensitive to the children's needs as individuals and told the stories in a very entertaining way.	<b>Best:</b> The children were obviously enjoying the stories (and the props). The session was the right length (just over half an hour) <b>Worst:</b> There was no time to linger afterwards as we had to get back to school for lunch.	Area sectioned off to minimise distractions.	The pace and the loudness of the storytelling is important. The storyteller had to be sensitive to the children's individual needs. One child in our group was not enjoying at first but Bernard brought her round by continuing to include her but not force anything on her and he quietened his voice near her and praised her so that she did eventually relax and enjoy.
06/09/2010	Southcraig Campus Special School	Whole experience was good as all the children were involved and encouraged to participate. It was good that storyteller got to know each individual child.	<b>Best:</b> Were all being involved and using sensory aspects to involve them. All children were treated as individually and given own space i.e. on floor.	Needs were met well. Only way would be children moving around more.	Very enjoyable experience for all.

07/09/2010	Noblehill Primary School, Dumfries	This event was excellent. The storyteller fully engaged all our children despite their additional needs. All staff are wanting to use these story boxes. We are also hoping to make our own boxes to go with themes etc. Very worthwhile event.	All very good. The children were motivated and sat with anticipation. Two of the children almost fell off their seats giggling so much. One story - about haircuts - was especially worthwhile as two of the group are frightened of the hairdressers.	The session was perfect for the children's needs.	More please!
08/09/2010	Lilybank School, Port Glasgow, Inverclyde	Very good to see interactive approach to storytelling.	Children enjoyed taking part in sensory part.	No changes.	
09/09/2010	Park Primary School, Stranraer	This was fabulous. I have never seen our children sit for so long. They were so animated and involved with the stories.	There was nothing negative about the children's experiences. They enjoyed the multi-sensory involvement.	We would be delighted if the sessions remained as today. We felt that the children gained a lot.	Many thanks!!
10/09/2010	Greenburn School, East Kilbride	Excellent engagement and interaction, good pacing for nine children, they loved it and so did we!	No worst aspect at all!		
13/09/2010	St Crispin's School, Edinburgh	Students seemed to enjoy the stories and were quite keen to take part. They certainly gained more confidence as the session went on. The stories were appropriate and humour was used to good effect. Nice use of repetition (everyone involved). We wondered about having visual reference to "set the scene" e.g. a book cover?	<b>Best:</b> All involved Everyone "got something from the experience Good for shared attention and turn taking. <b>Worst:</b> None really I think we all enjoyed the experience - thanks	Maybe use visual reference (as mentioned earlier). Several of our students have an autistic spectrum disorder and it may have helped them make more sense of the stories.	Bernard was very skilled at bringing the stories to life, involving the students and "reading" them. We really enjoyed the experience - it was very relevant to a SQA we are working towards - "listening and responding to simple text" (Access 1) F383 07

13/09/2010	Kaimes School, Edinburgh	Stories were well paced and the interactive aspect kept the children's interest. Having to wait for the storyteller to set up was a bit difficult.	Children enjoyed the humour. Some children had difficulty with some sensory aspects due to their autism.	Storytellers need to be aware of the sensory issues for some of the children with autism. This class coped well but is not typical of the classes in the school. Some children would have had real problems with the noises, touching materials etc. These aspects need to be made clear to the school beforehand so that teachers can prepare children if necessary.	
14/09/2010	Hazelwood School, Glasgow	A very positive experience for pupils and staff. The multi-sensory props were highly appropriate and great fun. The storyteller was skilled and very entertaining, We particularly liked the strategy of using pupils' names frequently to "cue" them in their turn.	<b>Best:</b> Experiencing a very different voice (and accent) in a very different environment <b>Worst:</b> Storyteller was kind enough to take two groups together so that the second group did not have to wait around for too long. However, this proved his point that the ideal number of participants was between 4 and 7.	Just an idea, but having several props of the same thing might cut down on the waiting time for the group. Support workers could assist by giving simultaneous sensory experiences to the group, following the lead of the storyteller.	A very positive experience for everyone involved - many thanks!
14/09/2010	Hazelwood School, Glasgow	The session was very good.			
14/09/2010	Hazelwood School, Glasgow	The children enjoyed the hands on effect of the story - as always with Bag Books. Bernard was particularly good at telling the stories(x3)	<b>Best:</b> met at bus Spoken to individually All had time to touch and experience. <b>Worst:</b> Need longer/more difficult story. All same length and level of understanding.	More stories, different range of level of understanding.	The session was fab and the children all enjoyed it.

15/09/2010	Kilpatrick School, Dalmuir	Very good experience - very good ideas about the multi-sensory approach and the storytelling approach keeping the attention of the children at all times. Very interesting props.	There were no worst aspects. <b>Best aspects:</b> The storyteller very quickly got to observe each individual and encouraged a very individualised participation. The storyteller kept the children's attention going at all times. The interactive approach using visuals and very tactile props.		Is it possible to purchase some Bag Books so that we can use them in class? Response to questions 2 and 3: I was not contacted directly. I received more information at the library where the session took place.
15/09/2010	Kilpatrick School, Dalmuir	Good involvement of each child. Name labels made for more personal interaction. Multi-sensory experience kept interest - well pitched for children's ability levels.	Interest was sustained. Perhaps slightly smaller groups to avoid waiting time for 1 or 2 children.	Maybe a maximum of six children would have reduced waiting time. Chairs positioned to minimise distractions. The storyteller had to rush a little, to get round all the children. So again reduced number of children.	Thanks. It was great having a man tell the stories - few children experience that. Thanks.
16/09/2010	Clippens School, Linwood	As a school we have used your Bag Books for a number of years, they are essential to our literacy programme, a much loved resource. The Story-Go-Round was excellent. The storyteller engaged with all the pupils and inspired staff to improve on storytelling skills. A huge thank you from all.	Storyteller was male, our staff are mostly female. It was surprising to see the pupils' responses to a different voice/tone The group was quite large, however the storyteller managed to adapt and keep the flow and pace just right.	Our experience was so positive there is nothing we would change. As a school we are very keen that our pupils engage with their community. This type of storytelling session would provide another avenue for parents/staff/pupils to access.	

16/09/2010	Clippens School, Linwood	This event was very well organised. Pupils attended really well and all were given the opportunity to participate and respond individually. The storyteller, Bernard Tagliavini, was highly skilled.	<b>Best:</b> Some lovely responses from individuals. We have photos from the event that show enjoyment and engagement of individuals that are difficult too engage. It was good to see local library staff observing how Bernard worked with our pupils. There weren't any worst aspects.	Sessions were perfect for our pupils. It would be great to link in with seasonal events e.g. Halloween, Bonfire Night, St Andrew's Day.	We are currently developing literacy and English in line with Curriculum for Excellence. I think that the sensory stories told by a storyteller enriches the language experience. We weren't aware of the training event until the day which meant staff were unable to attend. We would be very interested in future training. We would like to say a big thank you for giving our pupils an enjoyable meaningful activity. Keep up the good work!
16/09/2010	Mary Russell School, Paisley	Inspirational. Something I definitely want to use in the class.	<b>Best:</b> Children were completely enthralled by the storyteller. <b>Worst:</b> None it was fantastic!	The session was wonderful and perfectly addressed the needs. It was good that the storytelling occurred with a small group of children rather than a large one. This helped the attention span.	It was a great experience for the children. They were completely engaged in what was happening.
20/09/2010	Mavisbank School, Airdrie	Staff enjoyed the session and commented on how good the stories were.	All of the pupils responded very well (pupils all have complex ASN and require support to access the curriculum). It was good for the pupils to have the opportunity and respond in a new environment.	Transport can be an issue - could be accessed more easily if some of the sessions at the school!	
20/09/2010	Drumpark School, Coatbridge	No previous experience. Excellent, interactive and fun experience for all pupils. Would like to access on regular basis	Children enjoyed every aspect, all were involved and engaged throughout session and have retained lots of information.	Could be related to themes being studied in school - if it could be regular.	

22/09/2010	Pinewood School, Blackburn, Bathgate	The pupils really enjoyed it and interacted well with the pages and Bernard who told the story. Bernard responded to the pupils' individual needs and sensory issues. Sensory pages/items made the story accessible to the pupils. Very positive experience.	<b>Best:</b> Pupils were able to interact with the story at their own level and in their own way. <b>Worst:</b> Not really visited the library much before so a new situation. Things to explore. For a few it was too distracting.	Place of session - in a room in library to minimise distraction.	Bernard was fantastic with our pupils. He instinctively knew how to interact with each individual. Thanks.
22/09/2010	Redburn School, Cumbernauld		Our pupils have special needs and while they did enjoy the session, their attention would be better in either more familiar setting or less distracting environment.	By taking place in more accessible, local areas.	
23/09/2010	Beatlie School, Livingston	Children mostly very interested in feels, sounds. Good interaction on individual basis as well as group. Storyteller remembered children's names.	Good feels and sounds interested the children. Maximum of 3 to 4 in the group would mean that the children had less time to wait on the continuity of the story.	Smaller group in a more secluded area of the nursery.	Smells could also be used.
23/09/2010	Beatlie School, Livingston	This event was excellent. The story reader was professional and really good at delivering the story. He had a lovely manner with the children.	The children were all engaged throughout and loved the experience. There was not a worst aspect in terms of the children's experience except the rain outside!	It was ideal to meet the severe and complex needs of our pupils.	
23/09/2010	Robert Douglas Memorial School, Scone, Perth	We all enjoyed the Story-Go-Round and found the presenter to be excellent. We took nine children and think perhaps a few less would have been more easily managed.	The story "Don't make a mess" was the best enjoyed as it was within the children's own experience. There were no worst aspects - well done. Would have liked your little brochure sent out with your invitation first please.	It would be better if they were held in our local library which the children already attend and it wouldn't involve any travel costs.	It was a really good session and thank you for inviting us. Would like to know the cost of the stories!

28/09/2010	Bucksburn Academy, Aberdeen	Children were well engaged. It was very good fun. All pupils had a chance to get involved. Promoted communication and speech.	Prefer the library shut as story got quite noisy. Perhaps public would enjoy watching the sessions though. Pupils Views: <b>Best:</b> Getting tickled, the water pistol, the smells, feeling all the textures, the bear paw, the pillow fight. <b>Worst:</b> There were no bad bits.	Making up our own ending to a story. Doing our own version of a story we already know. Perhaps reading a more complicated story or a novel for some of the older pupils in the ASN wing.	Thank you for a fun afternoon.
29/09/2010	Kingspark School, Dundee	Gained all children's attention. All children took part in session.	Enjoyed all stories. Talked about favourites back at school.	For one - more use of symbols due to autism.	Thoroughly enjoyed all stories. Do you lend out stories to schools? (once established in Scotland?). If more information had been sent out, then some staff in the school would have attended the training to be held this afternoon. Or for future, whole staff training could have been organised which would benefit 120+ children in our school. Staff thoroughly enjoyed experience.

30/09/2010	Woodlands School, Aberdeen	The event was a very enjoyable experience. The children were very focussed, anticipated their turns and gave good eye contact to the storyteller. The stories were imaginative and the props excellent. The repetition of lines in the story worked well as Bernard went around the group. The main drawback was the waiting for a turn, but Bernard did give children a chance to be first/last etc.	Waiting for their turns.	Smaller groups, but we had to make the groups bigger this time in order for the whole school to be included. It was great - thank you!	Only a few children at a time could access library session due to school transport. It takes a long time to prepare our severely disabled pupils for a trip out of school, and some pupils would not be able to access library sessions at all. Very suitable for the pupils with less severe physical disabilities, but that would be a shame for the more severely disabled.
01/10/2010	Calaiswood School, Dunfermline	Very robust props and resources. Good interactions with all the pupils. More time could have been allowed for the pupils to engage with the objects. Too much language for some of the pupils.	A positive experience for all who attended.	The end of the session could have been clearer. Individual goodbyes similar to the welcome and introduction. Will the books be available to use on visits to the library?	This is very much the way to work with our pupils at Calaiswood. The stories are well made and robust and very multi-sensory.
01/10/2010	Rosslyn School, Kirkcaldy	Small class of senior pupils really enjoyed it. The weather was really bad so the group kindly came to the school. It was a very worthwhile and would use the ideas and possibly the service again.	Best aspect was the interaction of the pupils with the storyteller and objects. The total involvement of the pupils.	From what we have seen probably nothing.	Hopefully going to use some idea to make our own stories for Xmas.

Quantitative Qs&As:

What was your school's overall experience of Story-Go-Round?		
v. poor	0	0%
poor	0	0%
average	0	0%
good	3	11%
<b>v. good</b>	<b>25</b>	<b>89%</b>

What was your school's experience of Bag Books' organisation?		
v. poor	0	0%
poor	0	0%
average	2	7%
good	9	33%
<b>v. good</b>	<b>16</b>	<b>60%</b>

What was your school's experience of the information you received before the event?		
v. poor	0	0%
poor	0	0%
average	5	19%
good	10	37%
<b>v. good</b>	<b>12</b>	<b>44%</b>

What was your school's experience of the running of the event on the day?		
v. poor	0	0%
poor	0	0%
average	0	0%
good	3	10%
<b>v. good</b>	<b>26</b>	<b>90%</b>

	Yes	Yes %
Have you used multi-sensory stories before the Story-Go-Round event?	21	72%
Did the children enjoy the session?	29	100%
Did the children benefit from the session?	29	100%
Is the library an appropriate place for storytelling for your pupils/students?	25	96%
Should the library be open to the public during these visits	23	82%
If the library offered regular multi-sensory storytelling to your school? Would this help towards the children's learning aims?	28	100%
Would you be interested in coming regularly?	27	100%

No	No %
8	28%
0	0%
0	0%
1	4%
5	18%
0	0%
0	0%

What would be an appropriate frequency for such sessions?		
<1/term	1	4%
1/term	4	15%
<b>2-5/term</b>	<b>17</b>	<b>65%</b>
6-10/term	1	4%
>10/term	3	12%

## Appendix V – Training Session Participants' Feedback

Host Library	What was the best aspect of the training?	How could the training have been better?	How will you make use of today's training?	Any other comments or suggestions?
Carnegie Library, Ayr	Seeing group of children interact with stories.		Look on the website, to learn about buying resources. Recommend to colleagues e.g. Visual impairment teachers.	Very interesting presentation.
Carnegie Library, Ayr	The demonstrations, seeing the reactions from the children and how the storyteller kept their concentration.	Possibly longer at the workshop where we participated telling the stories.	Rethink how we use our storytelling sessions.	It would be extremely beneficial to have or to be able to access Bag Books from our local library for special needs children.
Carnegie Library, Ayr	Observing Bag Books being used with groups of children.	Well delivered.	Yes, pre-five group work with children and parents affected by disability.	
Carnegie Library, Ayr	Being able to view the demonstration with children that I know and see the very positive reaction from them. Background to early communication development being linked to Bag Books	None.	We carry out group work with young children and families affected by disability - would be used in the forum and to support parents in their relationship development with all children.	The parents of the children who participated within the interactive session would have enjoyed seeing their children's responses.
Carnegie Library, Ayr	The fun storytelling part at the end of the training.		Not relevant at this time to my job.	Interesting.
Carnegie Library, Ayr	Seeing it used with a group of children with additional needs.		Wait and see if they become available through the library, then I would use it.	
Carnegie Library, Ayr	The interaction with the children, seeing them blossom as the story progressed.		Build it into library plan for working with special schools.	A very interesting and worthwhile day.
Carnegie Library, Ayr	Getting the opportunity to do a story - group work. Also seeing Bernard read with the children.	More time would have been good, but overall a great session.	Look at the stories in a different way and incorporate more props.	Excellent trainer - very informative.
Carnegie Library, Ayr	Being shown good practice.		Talk to colleagues about Bag Books.	Sorry I missed the story sessions.
Carnegie Library, Ayr	Seeing the storytelling in action.	More time but I understand this was just a taster.	Will make contact with school to discuss how we can jointly work together and buy and share resources.	Bernard was excellent and it was a great day. Thank you.

Carnegie Library, Ayr	Watching the delivery of a storytelling session. Also about Bag Books was very interesting	More time, longer course, although I knew that this was a taster session.	I will use some of the ideas and incorporate into my storytelling i.e. use some of the props.	Though the packs were very simple they had great effect on the children's enjoyment and interaction.
Carnegie Library, Ayr	Telling a story. Laughing.	Wee bit more time for Bernard to share what he wanted. Laptop working so we could see film.	Think of storytelling in a more multi-sensory way.	Very enjoyable to participate in. Good to see noise and water pistols in library.
Georgetown Library, Dumfries	The style of the storytelling.	No	For the rhyme-time and to help with more storytelling.	
Georgetown Library, Dumfries	Bringing the children along and watching their wonderful reactions.		Hopefully I will be able to make / borrow Bag Books and use with the children in the learning centre where I work.	An excellent resource.
Georgetown Library, Dumfries	Fun as well as educational.		Push to go to next stage; buy products.	
Georgetown Library, Dumfries	Talking about how the resources work and how they are created. Seeing them in use.		Would use if given time to familiarise myself with the content.	
Georgetown Library, Dumfries	Seeing the reaction of the children for the story.	Don't feel any need for improvement.	Not sure.	
Georgetown Library, Dumfries	It was really good.	Training was very good.	Help me to understand working with children.	Bernard was very good and was so good with the children.
Georgetown Library, Dumfries	Being able to see how the children react.		Will possibly use with more training.	
Georgetown Library, Dumfries	The understanding of "language" from basic ideas of sensory touch/smell/sound and various items used.		Will use and pass on ideas in learning centre.	Fantastic to see the reactions of small group of pupils. Much laughter.
Georgetown Library, Dumfries	Seeing equipment.		Pass on information. Think how other stories could be used already in print that people are familiar with.	Thanks - good to know that you are out there.
Georgetown Library, Dumfries	Watching how it was done with children of differing abilities and then watching the videos and listening to the explanation.		Using it with units who come to the library if trained.	A very worthwhile venture which allows special needs children to experience things they might otherwise miss.

Georgetown Library, Dumfries	Coverage of material and method of delivery worthwhile to come and observe first then training. It was good to see the kids' responses.	I've no idea.	Probably volunteer if we do start the multi-sensory stories. It all seemed very worthwhile.	Excellent material and very useful. Don't like the name Bag Books!
Georgetown Library, Dumfries	It was all good.	Longer time.	To build on what I have learnt today.	
Georgetown Library, Dumfries	The practical side - just being shown how to do storytelling - and seeing the joy on children's faces - wanting to join in and enjoying it.	I don't think it could have been better!	Fantastic day - thank you very much.	
Port Glasgow Library, Inverclyde	Getting a chance to use the resources.	N/A	Attempt to make storytelling more multi-sensory within my early years environment.	
Port Glasgow Library, Inverclyde	Learning new ideas that are relevant when working with children.	N/A	Use it in my parent / carer toddler group.	Excellent. Look forward to the next one.
Port Glasgow Library, Inverclyde	Learning to interact with others.			
Port Glasgow Library, Inverclyde	Enjoyed watching the children's responses.		We could use multi-sensory stories within Bookbug sessions and also in the future develop a programme for different groups in library.	
Port Glasgow Library, Inverclyde	Being able to try it out for ourselves.	More time.	Storytimes and relating to special needs children.	Enjoyed the training.
Port Glasgow Library, Inverclyde	The whole concept - a simple but very effective idea.		Try to incorporate where appropriate.	
Port Glasgow Library, Inverclyde	Watching the children enjoying the stories. Great idea for storytelling.		Within nursery setting. A.S.N. children.	
Port Glasgow Library, Inverclyde	Watching the reactions of the children. Using the props - hands on.	Was very good.	Use the language tips for storytelling.	
Port Glasgow Library, Inverclyde	Watching the interaction with the children prior to feedback.	N/A	Probably to back nursery and give feedback to other staff at a training session.	Thoroughly enjoyed the training.
Port Glasgow Library, Inverclyde	Exploring the Bag Books.	I would have liked to have seen the story being told by the storyteller (couldn't make afternoon session).	Buy some Bag Books.	Great!

Port Glasgow Library, Inverclyde	Using them yourself.	Would have liked to hear a full story.	Will use story boxes in class.	Super.
Port Glasgow Library, Inverclyde	The demonstration with the children showing their reactions and the hands on in the training session.	No.	Will use this great idea in the nursery/ pre school setting.	Very good and useful training session.
Port Glasgow Library, Inverclyde	Clear and energetic. Makes you think about disabilities.		May use to develop adult learning resources.	
Port Glasgow Library, Inverclyde	Watching the children enjoy the stories.			
Port Glasgow Library, Inverclyde	The story sessions with the pupils. The introduction about language development was very interesting.		Pay some attention to the way I use language when storytelling.	
Port Glasgow Library, Inverclyde	Learning to slow down and using all senses.	Smaller group.	Within school setting with pupils with all degrees of disabilities.	
Port Glasgow Library, Inverclyde	Demonstration and seeing interaction with the children.		Looking at how the presentation can be used within book sessions already on offer at libraries.	
Port Glasgow Library, Inverclyde	To observe how best to use the props.		Will take this and practise in the classroom and feel more confident using it..	
Port Glasgow Library, Inverclyde	Visual storytelling instead of always reading from a book, using most of the senses in ways I wouldn't have thought of or expected..	No need - very good.	Use it with all groups as part of Bbookbug sessions.	
Port Glasgow Library, Inverclyde	Using the stories.		Will develop further some stories I already use. Will send out Bag Books in school.	Very informative and useful session.
Port Glasgow Library, Inverclyde	All was interesting.	N/A		
Port Glasgow Library, Inverclyde			Try it out in my workplace.	
Port Glasgow Library, Inverclyde	Seeing the reaction the kids had to the stories.			
Port Glasgow Library, Inverclyde	Very informative.		In other storytime activities.	

Port Glasgow Library, Inverclyde	Seeing the responses of the children - it was really a delight to see them in the library.		I am a children's librarian so I would definitely like to think about how to work with special needs Schools in Inverclyde in future, inc the purchase of Bag Books and future visits.	
Port Glasgow Library, Inverclyde	Interaction with children and staff.	Was great.	Introducing it to the nursery children.	Was a great day.
Port Glasgow Library, Inverclyde	Superb trainer and storyteller.			Enthusiastic presentation. Very enjoyable.
Port Glasgow Library, Inverclyde	Enthusiasm.	More time.		
Port Glasgow Library, Inverclyde	Storytelling using the children's senses.		Drama situations in class. Storytelling sessions for language time.	Look forward to using it in the future.
Port Glasgow Library, Inverclyde	Watching Bernard in action. Getting ideas to use in class.		Use more visual aids when telling stories.	
Stranraer Library	Hands on. Seeing how much the children enjoyed stories.		Look into stories for adults.	Very enjoyable. Good to see story in action before training session.
Stranraer Library	Seeing it being used with the children.		Give greater thought to speed of storytelling and use of stimuli for senses.	Loved it. Thank you - so worthwhile.
Stranraer Library	The opportunity to try out the stories and props helps to clarify how to use them.	I would love to see groups in action to observe the children's responses.	Need to practice but will definitely try - Also pass on information to nurseries and parents of children with ASD.	I'm sorry I had no knowledge of this prior to the afternoon as many others would have liked to attend.
Stranraer Library	Practical work with boxes.	Demonstration of a story by storyteller.	Watch for more sessions locally.	
Stranraer Library	Information on disorders and ideas. Practical time in using the boxes.		Look out for training centres, adapt books.	
Stranraer Library	Watching the reactions of the children – amazing.		Maybe use the packs if funding is available.	A really good day.
Stranraer Library	Participation was good. Watching the children was excellent.	I can't think how it could.	I read storytime at the library every week and I will use aspects of the training immediately.	Excellent training, very well performed.

Stranraer Library	Delivery by presenter - very engaging.	I would love the opportunity to have extended session covering more of the language theory – fascinating.	Hopefully I will have the opportunity to use Bag Books at the earliest opportunity.	Wonderful representative.
Stranraer Library	Very well put over to us.	DVD was a bit small.	It has given me confidence to read to youngsters.	Very good trainer.
Stranraer Library	Theory was very interesting but actually trying out resources was fantastic!	Perhaps inform schools in advance so more teachers able to attend.	Share with Park Primary staff.	Thank you! Please contact our school for further CPD opportunities.
Stranraer Library	Seeing the child relate so well to the stuff.		Informing my manager of the results I could see for myself.	
East Kilbride Library	Having a go at the storytelling.		Share ideas with colleagues.	
East Kilbride Library	Explanation of the effect of the storytelling on children with varying needs.		In storytelling sessions in class.	
East Kilbride Library	Demonstration with pupils and reminder of how language develops.		Let Bag Books be known to teachers.	
East Kilbride Library	Focusing on types of disabilities.		Being more confident and more explorative when choosing stories.	
East Kilbride Library	The understanding of children and their needs.		Storytelling in school.	Very impressed.
East Kilbride Library	Seeing the story being told to children. Sensory input.		Feedback to support staff / nurseries.	Really enjoyable presentation - ideas to think about when working with ASN children.
East Kilbride Library	Very relevant content of stories - excellent for the type of children I support.	Great as it was.	Feed back to rest of team. Give info to nurseries I visit.	
East Kilbride Library	Ideas, suggestions and information.		I work with an ASN unit who visit the library.	
East Kilbride Library	Seeing the bag books stories being told and seeing the children react.		I will incorporate it in nursery and rhyme time sessions.	

East Kilbride Library	Opened the possibilities to using more props with SEN children.	More sessions in future to expand on information and practical session given today.	Hopefully our authority will sign on for future training. Will try and use props with more storytelling sessions.	Stories were good. Short and easy to follow. The storyteller, Bernard, was very good.
East Kilbride Library	Trying out the stories on each other.		Consider resources for school. Encourage more staff to get involved in finding out about Bag Books.	Very enjoyable and relevant session. (Headteacher)
East Kilbride Library	Suggestions for future use. Very good ideas and hints.	N/A	In storytelling sessions with ASN children.	
East Kilbride Library	Observing children's reaction to experiences and stories.		Get group of library staff together to talk about the potential of storytelling sessions in South Lanarkshire.	
East Kilbride Library	Gaining knowledge from a practical presentation.		Hopefully take this forward in storytimes.	
East Kilbride Library	Demonstration of a session.	None.	Promote activity.	
Gilmerton Library, Edinburgh	Hands on exercise.	When its fun and relaxed I learn more.	After lots of practising I will contact nearby schools and arrange sessions.	
Gilmerton Library, Edinburgh	Observing the session. Practising with the props.	More time for questions. More advice for implementing.	Take it to my TL and see if we can use it with the local primary schools.	
Gilmerton Library, Edinburgh	Experiencing the storytelling and then acting as storyteller.	More time.	In storytelling sessions, hopefully with under 5s and disabled children.	
Gilmerton Library, Edinburgh	Being confident.	Very good.	In my rhyme time.	
Gilmerton Library, Edinburgh	The best aspect was the ability of the trainer to talk well and put over the points precisely.		Will think more about how to tell the stories more slowly and repetitively.	For children and adolescents who have little chance of this opportunity it is a fantastic idea.
Gilmerton Library, Edinburgh	Explaining how to incorporate sensory objects into storytelling.	More time allocated to the session.	I will try to make up a short story and make assorted sensory objects in order to gain confidence.	Very useful tool to engage children.
Gilmerton Library, Edinburgh	The interactive part and knowledge sharing.			This would be excellent for our project!

Gilmerton Library, Edinburgh	Excellent seeing it done. Very relevant to the group of children I work with. Will definitely use this at work.	Longer - so interesting, learning more of the theory.	Inform staff team. See about purchasing and using Bag Books.	Training for all carers etc. Such a useful tool.
Gilmerton Library, Edinburgh	Interactive element. Helped to see session in advance of training.	Longer? More chance to have hands on with Bag Books.	Investigate setting up sessions with schools in libraries.	
Gilmerton Library, Edinburgh	Well explained.		Would like to use props in future.	I was very impressed with the training and delivery.
Cardonald Library, Glasgow	Being introduced to the different levels of learning needs and the reasoning behind the approach to bag books stories.		Will hopefully be able to introduce it into sessions I already do for ASL schools.	
Cardonald Library, Glasgow	The ability to see first hand the sessions delivered to a range of clients.		Taking forward several of the ideas to all storytimes as well as delivering Bag Book sessions to groups.	
Cardonald Library, Glasgow	It was very inspiring to see Bernard tell the stories using the multi-sensory techniques - he was extremely skilled at this. Really enjoyed learning about language development.	It was excellent. Would have liked the training to have been longer.	I hope to be able to tell multi-sensory stories with groups of children with special needs as part of my work in the young people's team.	Really enjoyed the sessions. Bernard was a wonderful performer and communicator. Very good at his job.
Alexandria Library	Using the props and bags.	Bit longer to explore the packs.		
Alexandria Library	Really informative and enjoyable.	Would love to have seen the story being told to the children and seen their reactions. Unfortunately the children didn't manage to come along (nobody's fault).	In my storytelling - I will slow down and use repetition more. I also have a child in my group that has recently been diagnosed as having autism and so the training will help me.	
Alexandria Library	Interaction with the storyteller.			
Alexandria Library	Actually trying the storytelling.	Longer session.	Future resource.	
Alexandria Library	As relevant.		Need to have more practice and exposure to kits.	
Alexandria Library	Practical demo and storytelling.	More time.	To develop similar resources for the museum.	
Alexandria Library	Seeing an expert at work.	More time.	Roll out to library staff.	
Alexandria Library	Seeing Bag Books in action.		Borrowing the stories from library hopefully in the future.	

Alexandria Library	The trainer Made the event fun!!		My staff will probably make use of this training more than myself.	
Alexandria Library	Demonstrations and the opportunity to use and interact with the props etc.		I will research the internet site and look for opportunities to use the knowledge in a learning environment.	
Alexandria Library	Very informative.		In storytelling - recognise the importance of repetition.	I thought that the session was excellent and very informative.
Alexandria Library	Seeing in practice on the DVD the storytelling.	A demonstration by training leader.	Thinking about how to use it in museum workshops.	
Alexandria Library	Practical work	More time.	In work in drama and storytelling.	Thanks.
Alexandria Library	Interesting, informative and fun.			
Alexandria Library	Seeing the Bag Books resources.		Hopefully use this in the future.	More training would be useful.
Alexandria Library	Great speaker.	More of it.	Look into trying at some sessions.	
Ferguslie Park Library, Paisley	Seeing the storytelling sessions – fantastic.		Look into what library can do to do more for kids with autism/learning difficulties.	Really inspiring - definitely would like to look at what your organisation can do to support libraries.
Ferguslie Park Library, Paisley	Interaction - taking part in telling the story in small groups.		Take back to staff team. Interact with young people.	(Project Worker)
Ferguslie Park Library, Paisley	Watching the reactions and interaction of the young people involved in the storytelling.	Not sure, as very well presented and professional.	Take it back to my team and develop what I have learned today.	(Respite Project Worker) Thoroughly enjoyed it. Thank you.
Ferguslie Park Library, Paisley	Hearing research and seeing practice.	Wish I could have seen the school participating.	Use techniques in early years.	Excellent course! Thank you.
Ferguslie Park Library, Paisley		More time to practice.	In work with clients and parents.	(Social Work)
Ferguslie Park Library, Paisley	Enthusiasm of the trainer.	More time looking at boxes.	Working with young people in project.	(Project Worker)
Ferguslie Park Library, Paisley	Interactive and very informative.	A little more time.	Hopefully try some with my son and work within ASD groups.	(Social work)
Ferguslie Park Library, Paisley	Background to the concept was well explained.	Possibly longer, but it was absolutely fine.	Working with some of my groups of young people.	(Community Learning) Very interesting and enjoyable.
Ferguslie Park Library, Paisley	Delivery.	Was good.	See what stories best suit my props.	(Social Work)

Ferguslie Park Library, Paisley	Seeing the practical demonstrations.	Perhaps a chance to tell the stories.	Hopefully do some sessions - if we can gather the props.	
Ferguslie Park Library, Paisley				
Ferguslie Park Library, Paisley	Trying out the books and understanding how I can use it.	A bigger room - space to work in a group.	Speak with school about funding etc.	Fantastic!
Ferguslie Park Library, Paisley	Background theory and hands on practice.	More hands on.	Would recommend Bag Books.	
Ferguslie Park Library, Paisley	The chance to work with the props after hearing the theory.	Being longer!	With parents and children with disabilities.	(Social Work) Would like to learn more.
Ferguslie Park Library, Paisley	Practice session with group and theory and watching young people respond. All actually!		Share with staff group and present to YP	(Project Worker) Excellent practical sessions.
Ferguslie Park Library, Paisley	Watching the session with the children.			(Social work) Very enjoyable.
Ferguslie Park Library, Paisley	Information .	N/A	Gaining confidence.	(Outreach)
Ferguslie Park Library, Paisley	The specific information to relate to individual children.		I will try with the young people I work with.	(Social Carer) Fantastic experience.
Ferguslie Park Library, Paisley	All good.	Not really.	Will try and put it into what I do.	(Arts worker) Very stimulating and inspiring.
Ferguslie Park Library, Paisley	Multi-sensory approach.			(Speech and language therapy)
Ferguslie Park Library, Paisley	Some great ideas to use with the children.	Bigger room, more time.	Perhaps to make some of our own.	
Ferguslie Park Library, Paisley	Seeing it in action with the children.		Will try it in class.	Inspirational.
Ferguslie Park Library, Paisley		Excellent - no improvement.		
Ferguslie Park Library, Paisley	Tell of stories, being part of it.			
Ferguslie Park Library, Paisley	Watching Bernard with the children and how they reacted.			
Ferguslie Park Library, Paisley				Enjoyed session.
Ferguslie Park Library, Paisley	Hands on, opportunity to try stories.		Yes.	
Ferguslie Park Library, Paisley	Live storytime.		Think of way to develop in library.	

Ferguslie Park Library, Paisley				Fantastic day! Thank you Bernard.
Chapelhall Library, Airdrie	Hearing about the reasons the bagbooks were created and the rationale behind them.	More time to explore more of the stories.	We have some of the Bag Books in school which I have used before but I feel I will be more confident using them after the training.	
Chapelhall Library, Airdrie	Hearing the rationale behind Bag Books.		Will use the school's Bag Books more frequently. Would like to try using Bag Books as an inclusive activity.	Very enjoyable and informative.
Chapelhall Library, Airdrie	Information on different types of disability.	Cooler room.	Would like to try with our library groups and then try special needs group.	More detail of obtaining Bag Books.
Chapelhall Library, Airdrie		More in depth training.		
Chapelhall Library, Airdrie	Bernard's enthusiasm and knowledge.	Longer!!	Hopefully be able to develop skill if some boxes were purchased - in library on Early Years setting.	Thoroughly enjoyed.
Chapelhall Library, Airdrie	Finding a new way to tell stories.	The training was very informative.	Probably read to Bookbug sessions.	None.
Chapelhall Library, Airdrie	On hands training, trying it yourself as well as seeing the demonstration beforehand.	More available time to explore and become more familiar with the Bag Books	Employ some of the principles e.g. props to accompany story repetition.	Fantastic training. Well delivered. Enthusiastic. (Nursery Staff)
Chapelhall Library, Airdrie	Having an opportunity to use the resources and discuss process with others.		Relay information to other members of staff team and discuss ways to approach library staff.	
Chapelhall Library, Airdrie	Explained in an understandable way.	N/A	Hopefully liaising with local special needs schools.	
Chapelhall Library, Airdrie	Pupils involved in stories.		Use with primary schools.	
Chapelhall Library, Airdrie	Taking part in using the stories and also the theories behind it.		Look into purchasing some Bag Books for our nursery class.	
Chapelhall Library, Airdrie	Taking part.		See about purchasing some Bag Books.	(Early Years)
Chapelhall Library, Airdrie	Raised awareness of problem not considered before.	Wished I personally had more time.	Put into practice.	(Early Years)

Chapelhall Library, Airdrie	Hands on approach of witnessing a session with the children.	N/A	Use it in future development targets to make storytelling more inclusive.	An excellent resource!
Chapelhall Library, Airdrie	The actual story session.	If we had seen different levels of ability with the children (Diff special needs).	If we had more props.	
Chapelhall Library, Airdrie	Using the props for understanding.	Wish I had more time such as in-service.		
Chapelhall Library, Airdrie	Seeing / understanding different learning stages and how it applies.	Longer time.	Implement the use of props in the nursery (3 to 5).	Really enjoyed the course. Very informative.
Meadowbank Library, Falkirk	All the course was excellent. The training was well delivered and it was very good seeing it being used with the children. It was very informative and useful to know how best to use the Bag Books for the children.	N/A. Training was very informative and relevant. Excellent pace and well delivered.	Take what I have learnt back to the nursery and share with my colleagues and possibly implement it within the nursery.	Excellent training.
Meadowbank Library, Falkirk	The demo with the children.	Really good!!	Introducing storytelling in secondary setting. Perhaps using a mixture of Bag Books and pupil-made resources. To get pupils to use in primary.	(School Librarian)
Meadowbank Library, Falkirk	Storyteller was excellent - very interesting topic. Very good at explaining concept of Bag Books.	N/A	Share information with colleagues. Look at ways of introducing within my setting.	(Playleader - Early Years) Also studying at University - useful to use new knowledge I have gained.
Meadowbank Library, Falkirk	Reinforcing existing knowledge, providing new ideas.		Can use in toddler and baby sessions and make use of resources at library support for schools.	
Meadowbank Library, Falkirk	The aids – props.		Tell colleagues about it. Borrow the Bag Books.	(Nursery nurse)
Meadowbank Library, Falkirk	Seeing the stories being told to a group of children with ASD needs and their reactions. How storyteller used book to engage all the children. Chance to have a go!	Longer.	Will take out some Bag Books to try with children.	Need to have a go and build up confidence!
Meadowbank Library, Falkirk	It was very "hands on" !	N/A	Use these stories more effectively.	

Meadowbank Library, Falkirk	All.	N/A	Effectively.	
Meadowbank Library, Falkirk	Demonstration with the children.		I will use Bag Books in school and confident with delivery.	
Meadowbank Library, Falkirk	Seeing children react to the stories.		Use Bag Books in Nursery.	
Meadowbank Library, Falkirk	Watching the reaction of the children during the practical demonstration. Also interested in theory side of research surrounding development.	Perhaps more time to explore resources.	Will take back information and share with staff to plan suitable use of resources to provide a similar experience for the under 3s we work with, some of whom have additional needs.	(Famiy Centre) You would need to make yourself very familiar with story resources in order to confidently deliver stories.
Stepps Library, Glasgow	Observing professional storyteller using the bags with the children.	No.	Incorporate some of the aspects into storytelling events.	Great to try out stories in a non-threatening environment.
Stepps Library, Glasgow	Observing the story was extremely useful.	N/A	Maintain contact with schools and try and establish a series of visits. Hopefully purchase a couple of packs that schools can also use.	Really enjoyed the training. Bernard was fantastic. Kate from Bag Books was also very helpful in contacting the schools to arrange the sessions.
Stepps Library, Glasgow	Very clear presentation. Enjoy watching children's reactions.	No - was excellent.	Investigate further use of Bag Books. Include more multi-sensory storytelling in all my storytelling.	Thank you for a very interesting session.
Stepps Library, Glasgow	Finding out something different in telling stories.	More time.	Not sure at the moment. Probably use the style for pre-school children.	Really enjoyed it. Very interesting.
Stepps Library, Glasgow	Being made aware that the child is learning from the story as sometimes it is not obvious.			
Stepps Library, Glasgow	Storytelling techniques - info behind it.		Yes! Use techniques daily in storytelling in Nursery.	
Stepps Library, Glasgow	Introduction to a completely new storytelling style to me.		Possibly with future storytelling sessions.	
Blackburn Connected, Bathgate	The autistic children became engaged. One of the children repeated an action.	Was excellent.	Do it during my job.	I would like to be involved in things throughout my day.
Blackburn Connected, Bathgate	Storytelling session. Video presentation.		Will adapt it to storytelling session.	

Blackburn Connected, Bathgate	Bernard – excellent. Integration with Pinewood Children - noticed how children at the end of the story gained confidence.		Possibly in library not as good as schools. Possibly with autistic group.	
Blackburn Connected, Bathgate	Linking theory with the practical aspect.		Incorporate ideas in story sessions.	(Bookbug Co-ordination)
Blackburn Connected, Bathgate	Touching.	Wish I had been at an earlier session.	Start researching.	Fab.
Blackburn Connected, Bathgate	Hands on practical story session, although all aspects of the training was interesting.	The training was delivered in a fun and engaging way. Can't find any aspects which could be developed better.	I will inform colleagues on Bag Books with the hope to work with Bag Books products and services.	Excellent course, would love to use Bag Books in the future.
Blackburn Connected, Bathgate	I felt that Bernard was great and I loved getting to use the Bag Books and seeing how they worked.			
Blackburn Connected, Bathgate	Seeing the story used with my class. Background to Bag Books.	N/A	Speak to Head Teacher about buying Bag Books. Could possibly make our own.	
Blackburn Connected, Bathgate	Finding out about different needs of different children.		Will use if ever have to deal with special needs children.	
Blackburn Connected, Bathgate	Getting to play with the Bag Books to give you an idea how they work.			Trainer very enthusiastic and helpful. Great with the children.
Blackburn Connected, Bathgate	Using props and storytelling.		Not sure yet.	
Blackburn Connected, Bathgate	Very rewarding to see how the children engage with the stories. Also very interesting to understand the reasoning /theory behind the storytelling techniques.		Intend to do more joint-working and collaboration with the Beatlie School and staff.	

Blackburn Connected, Bathgate	Hands on approach with the props. But best of all being able to see a session being done with our autistic children.	If the session was done in the school and more staff could have seen it.	Look into doing multi-sensory storytelling in our school.	I think the sessions are fantastic and very inclusive. The storyteller had a great knowledge of additional needs children.
North Inch Community Library, Perth	Seeing the children react and have fun like "normal" children.	It was great.	We will investigate borrowing kits from Dundee Uni.	Excellent trainer. Fabulous storyteller.
North Inch Community Library, Perth	Watching the children's responses. Trying out the props. Information disseminated.		Take back ideas - 12 to 15 sentences is very useful for writing stories.	Thank you.
North Inch Community Library, Perth	Provided new way to interact with children we work with.		Summer respite and during other holidays.	(Social Worker) Enjoyable training.
North Inch Community Library, Perth	Enjoyed listening to the stories.	More time to practise/do the stories.		(Social worker) Really enjoyed this training.
North Inch Community Library, Perth	Guy was dynamic. Just caught the end of the session - looked good.	Time.	Get more material.	Brilliant.
North Inch Community Library, Perth		Allow for later start for school staff to get there.	Most weeks in teaching.	
North Inch Community Library, Perth	Explaining new stories.	Time.	Acquire new stories and create own stories.	
North Inch Community Library, Perth	Watching group take place and practical session at the end.		Looking to use multi-sensory stories at local autistic base.	
North Inch Community Library, Perth	Observing the storytelling with the children and seeing their reactions to the story.	Longer - with more opportunity to take part.	I will be able to use this for storytelling visits with the children who have special needs.	
North Inch Community Library, Perth	The opportunity to watch a storytelling session.	It was very good - the only thing that might have helped would have been more time.	I will incorporate aspects into my normal storytelling sessions.	
North Inch Community Library, Perth	The practical aspect and information on the degrees of special needs. Good level of technical detail.		I would hope to use this either with special needs children or with young children.	Thank you. Training was very enjoyable and informative.

North Inch Community Library, Perth	Clear and explained well. Opportunity to try out a "story".		Opportunity to work in partnership with schools in authority with special needs units. Often the children are left at storytelling sessions.	Thoroughly enjoyed the session.
North Inch Community Library, Perth	Watching Bernard with the children.	More time to storytell	Not sure.	Lots of practice needed.
North Inch Community Library, Perth	The practical demonstration with real children before the delivery of the theory.		Will use multi-sensory storytelling idea in work with 0 - 5 children.	(Early years team)
North Inch Community Library, Perth	Very knowledgeable trainer - made real and relevant session.		Disseminate information.	(Education Support Officer)
North Inch Community Library, Perth	The story and the props.		I will use it in pre-school, trying it out with Story Sacs - adapting- look at my storytelling technique. Try and access through Perth Library.	(Playleader)
North Inch Community Library, Perth	Good to see response of children and how stories work.	More time	Put into practice. Share with staff, families and children at Rachel House.	
North Inch Community Library, Perth	The background/theory. Trying it out and being the recipient!	It couldn't.	Definitely.	(Speech and Language Therapist). It would be good to cover storytelling for more able people in a bit more depth. Could Bag Books do books simplified with symbols and signs or more adult books e.g. murder mystery stories?
North Inch Community Library, Perth	The depth of the knowledge from Bernard - was good to know he knew what he was talking about.		Put it into practice with my 3 year old.	(University Student)
North Inch Community Library, Perth	Understanding how special needs works.	Cup of tea!	Possibly use it at future reading /story sessions.	
North Inch Community Library, Perth	The children's interaction with the trainer. They really enjoyed it and it was a pleasure to see their happy faces.		Would look into the possibility to have access to these stories.	

North Inch Community Library, Perth	Getting a chance to tell a story and hear one being told.	N/A	Presentation in university - along with using stories when working with LDs.	(Student) N/A
North Inch Community Library, Perth	Trying the books, seeing the kids interact.		Hopefully use more props in storytelling.	
North Inch Community Library, Perth	Linking the theory with the practice.	More time.	I will hope to access a bag book and use with a child at home.	Very interesting.
North Inch Community Library, Perth				Great!
North Inch Community Library, Perth	Demonstrations. Theory.	Practice Link.	Relate to children with whom I work.	
Bucksburn Library, Aberdeen	Hands on experience with the stories.	Good mix of practical and talk.	Able to explain use to teachers.	Seeing use with children was very useful.
Bucksburn Library, Aberdeen				Fantastic idea - very worthwhile.
Bucksburn Library, Aberdeen	Found out what Bag Books was all about and how it could be used in my work setting.	More time to make use of the props.	Use the Bag Books in the work setting with librarians' help.	Very interesting and informative.
Bucksburn Library, Aberdeen	Watching the story being told to the children.	If it was available a longer time during the teaching session to talk about more of the boxes' contents, although the time available was very informative.	I will borrow a Bag Book from the resource centre in Aberdeen.	This was great. I loved watching the children's reactions to the story. Bernard was lovely with the kids.
Bucksburn Library, Aberdeen	Seeing the Bag Books in action and getting a chance to have a go myself.		By getting out to schools and trying it out on real group of kids.	
Bucksburn Library, Aberdeen	Explanation of the importance of Bag Books and the demonstrations.		To go straight away using the Bag Books - taking note of slow pace, up and down.	
Bucksburn Library, Aberdeen	Able to watch and observe interactive storytelling session.		At work with PMLD individuals and their family carers.	(PAMIS)
Bucksburn Library, Aberdeen	Trying out books.	More opportunity to look at books.	Use Bag Books at school.	

Bucksburn Library, Aberdeen	Final explanation and DVD.	It couldn't.	Make some Bag Books for ourselves.	Very enjoyable.
Bucksburn Library, Aberdeen	The background of them and how to use them to best of our abilities.		Hopefully get some Bag Books into school and telling them.	
Bucksburn Library, Aberdeen	Well presented and lots of advice I can utilise.	N/A	Find out more about Bag Books.	
Bucksburn Library, Aberdeen	Practical sessions both morning and afternoon.	More time.	Take it back and use it in Nursery.	
Bucksburn Library, Aberdeen	The style of presentation.	Little more time actively involved in using them.	Implement Bag Books into weekly planning	
Bucksburn Library, Aberdeen	Awareness. Brief insight into sensory learning.	Longer - more sessions.	Use sensory stories in school already.	
Bucksburn Library, Aberdeen	Information on ways of using stories for differently able children.	Felt it covered all bases.	Using the Bag Books in class.	
Bucksburn Library, Aberdeen				
Bucksburn Library, Aberdeen	DVD.			
Bucksburn Library, Aberdeen	Seeing the equipment in use and then using them myself.		Research more to possibly take into circle time/story time sessions for my class.	Really enjoyable experience.
Bucksburn Library, Aberdeen	Very informative about what Bag Books are and how to use them with the children.		Will definitely order Bag Books from CRIS to use them with the children in school.	
Bucksburn Library, Aberdeen	Having a go.		See what CRIS has available.	
Bucksburn Library, Aberdeen	Watching the children's smiles.		Using props to tell a story.	It was really helpful.
Bucksburn Library, Aberdeen	Trying the stories with each other.		Think more carefully about "props" for stories.	
Bucksburn Library, Aberdeen	Linking the sensory aspect to communication and language development theories. Real classroom implications.	N/A	I will try to find Bag Books boxes in the curriculum resources and use it myself. Perhaps link up with librarian about getting resources.	I am very impressed with the selections of stories available.
Bucksburn Library, Aberdeen	I enjoyed observing the story being told and learning how to put it into practice.	The training was really excellent.	I will try using multisensory stories with the under 3s that I work with.	Thanks for making this training fun and entertaining.

Wellgate Central Library, Dundee	I loved seeing the videos clips and also having a go at storytelling.	Cannot think of anything. It was all excellent and I really enjoyed it.	I will probably not use it myself but will co-ordinate this kind of provision for Dundee libraries and other partner orgs.	Really an excellent day and so good to see how the children loved the stories.
Wellgate Central Library, Dundee	All good.	No.	Yes.	Hope that the library has funding to purchase, use and develop.
Wellgate Central Library, Dundee	Seeing a session take place.		Use ideas for working with toddlers and a special needs class.	
Wellgate Central Library, Dundee				(Student Social Worker)
Wellgate Central Library, Dundee				I prefer to describe children as having autism as they are a child first not an autistic child.
Wellgate Central Library, Dundee	Although I have a lot of experience of working with special needs and especially autistic children, Bernard's talk really made me re-think how I interact with them. Excellent training session.			A worthwhile afternoon - thank you!
Wellgate Central Library, Dundee	Watching the children participate.			(University student)
Wellgate Central Library, Dundee	Watching the children participate and having a chance to use resources.		Continue to work in reading groups for adults with learning difficulties.	
Wellgate Central Library, Dundee	Everything was excellent.	Fine as it is.	In work with people with PMLD.	(PAMIS) Fantastic training.
Wellgate Central Library, Dundee	Watching the story telling to the children.		Will use in the toddler sessions and special needs groups.	
Wellgate Central Library, Dundee	Presentation with the children.		Working with groups in the library.	Very enjoyable. Very useful.
Wellgate Central Library, Dundee	Enjoyed the interaction with the children. Tutor was friendly and informative.	I am used to storytelling with children with special needs, might have felt less inhibited using props with them.	It will improve my technique with storytelling.	Very good idea - simple but effective.

Wellgate Central Library, Dundee	The theory behind the stories. How to read the stories.	Maybe marginally longer time.	Have a go at reading the stories.	(PAMIS) Excellent venue and organisation.
Wellgate Central Library, Dundee	Demonstrations of the stories.	N/A	Storytelling with pre 5s.	
Wellgate Central Library, Dundee	Observing story session.		Include more sensory activities into my storytelling.	(Parent Dev Worker - teacher/social worker trained)
Dulloch Library, Dunfermline	Understanding how the stories help kids with special needs.	Bit more practice.	Think more about how to interact with those with special needs. Use some of the tips for stories with pre school kids.	
Dulloch Library, Dunfermline	All of it was good but I found the background information about the different levels of special needs very useful.		I go to a special needs school to do storytimes so this session will help me to expand on what I do.	
Dulloch Library, Dunfermline	Seeing the kids interact with storyteller/props/stories.	N/A	Take back info to colleagues and liaise with ASN school on campus to try and arrange a session(s) with library.	Very good, informative session. Ideal at Dulloch Library as kids attend from Calaiswood on regular basis.
Dulloch Library, Dunfermline	Enthusiasm of Bernard. Excellent knowledge.			
Dulloch Library, Dunfermline	Bernard's style of storytelling and his acting ability.	More information on how the children's learning develops - found the theory really interesting.	Practise some of the techniques right away using props in routine storytelling.	
Dulloch Library, Dunfermline	Being able to use the stories.		If it was incorporated into my job I feel I could do it with practice.	
Dulloch Library, Dunfermline	Hands on experience using the Bag Books.		If it was made a part of my remit then I would have more idea of what was involved.	
Dulloch Library, Dunfermline	Enthusiastic manner of Bernard. Excellent knowledge. His great relationship with the children.	It couldn't have been any better.	For storytelling with small groups.	Excellent session. Very informative. Loved practical elements - watching a session with the children and chance to try out a session in the training section.

**Quantitative Qs&As:**

How do you rate the <b>STYLE</b> of the presentation?		
v. poor	0	0%
poor	0	0%
average	2	1%
good	20	8%
<b>v. good</b>	<b>238</b>	<b>91%</b>

How do you rate the <b>RELEVANCE</b> of the content to you?		
v. poor	0	0%
poor	0	0%
average	7	3%
good	53	21%
<b>v. good</b>	<b>197</b>	<b>76%</b>

How do you rate the <b>QUALITY</b> of the content?		
v. poor	0	0%
poor	0	0%
average	2	1%
good	24	9%
<b>v. good</b>	<b>231</b>	<b>90%</b>

Would you feel confident using multi-sensory stories?		
Definitely No	1	0%
Probably No	2	1%
Possibly	43	17%
<b>Probably Yes</b>	<b>121</b>	<b>47%</b>
Definitely Yes	93	36%

How do you rate the <b>QUANTITY</b> of the content?		
v. poor	0	0%
poor	0	0%
average	1	0%
good	37	14%
<b>v. good</b>	<b>219</b>	<b>86%</b>

How would you rate Bag Books' multi-sensory stories?		
v. poor	0	0%
poor	0	0%
average	1	0%
good	39	15%
<b>v. good</b>	<b>215</b>	<b>85%</b>